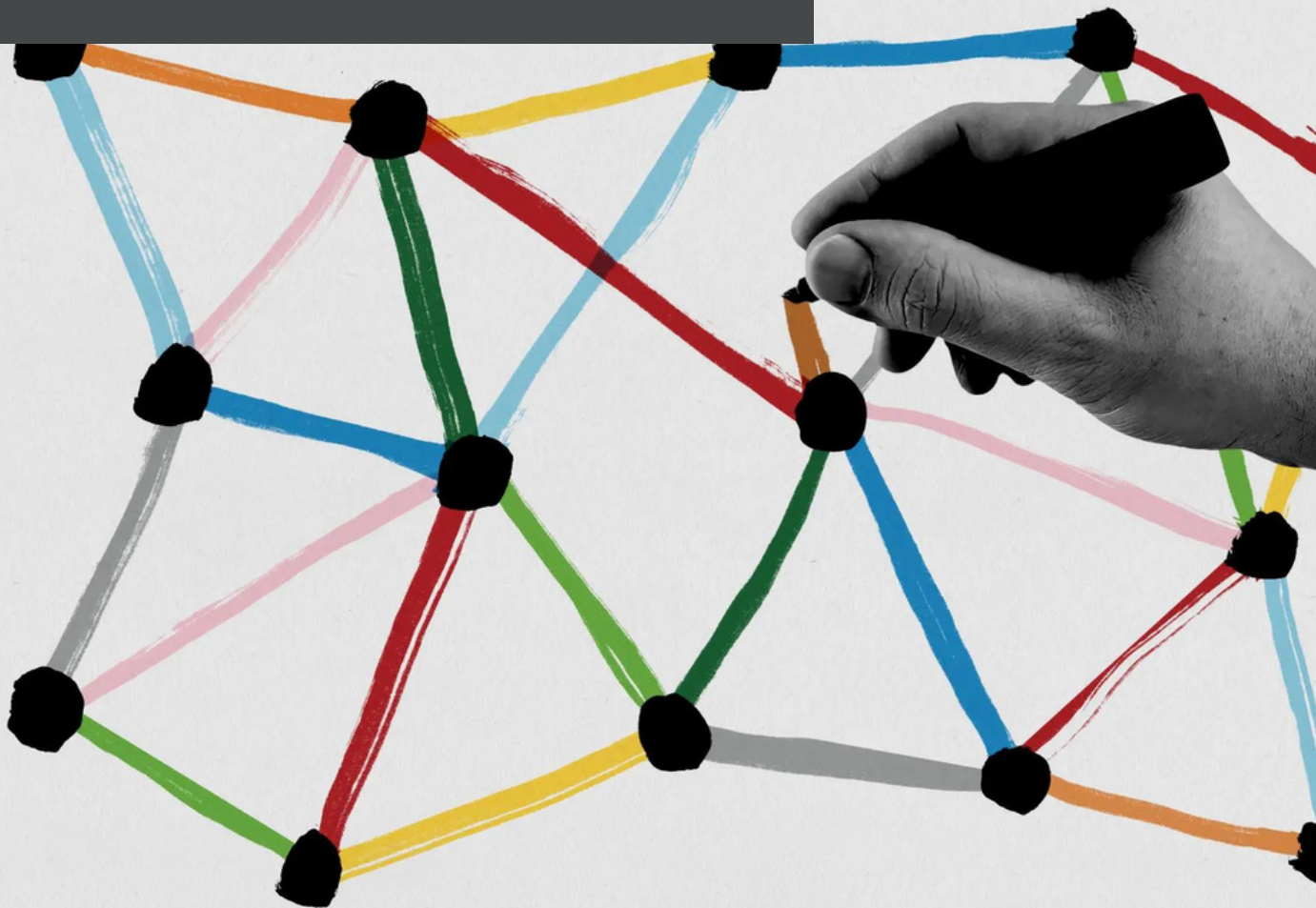


MLC Annual Impact Report

2022 - 2023



A YEAR OF NEW CONNECTIONS



Name and Address

Modern Literature and Culture Research Centre (MLC)
415 Yonge Street, Suite 1802
Archive: 415 Yonge Street 1802-F and P3

MLC Gallery: 111 Gerrard Street East (Ground Floor)

Tel: 416-979-5000 ext. 554771
Website: mlc.torontomu.ca
Twitter: @MLC_Research

Note on location:

Because of irreparable mold damage in the GER Building, the MLC was asked to move to 415 Yonge Street (YNG-1802) in 2021 - 2022. The Gallery has not yet been relocated and we are hoping for the university to provide us with a new Gallery space.

MLC Director & Executive Team

Irene Gammel, PhD, Executive Director
Cintia Cristiá, PhD, Academic Lead
Brenda Aleman, BA, MLC Coordinator
Jaclyn Marcus, MA, ABD, Executive Member
Jason Wang, PhD, Executive Member, Space & Technology
Anna Krentz, MA, Archive and Rare Material Lead
Warsan Amin, MA, Communication Lead

MLC Research Associates

See our website for a listing of research associates who are involved in projects.

MLC International Board

See this Impact report for a full listing of our Inaugural MLC International Board

LEADERSHIP MESSAGE

During the 2022-2023 period, the MLC Research Centre achieved remarkable milestones and generated impactful outcomes through research discoveries, collaborative partnerships, groundbreaking initiatives, community engagement, and global recognition. These accomplishments reinforced our commitment to advancing knowledge, driving innovation, and making a positive difference in society.

With lifted restrictions, the MLC Research Centre experienced a substantial surge in in-person attendance, building new connections. Throughout the year, we welcomed over 500 in-person visitors--student participants, new graduates, high school students, public figures, scholars, and creative practitioners. We hosted 37 international and national speakers and set best practices in research and training in the arts and humanities. Our projects received prestigious recognition, including the C.P. Stacey Award for Best Military Book for *I Can Only Paint: The Story of Battlefield Artist Mary Riter Hamilton* and the prestigious Galleries Ontario/Ontario Galleries Award for the international touring exhibition *The Baroness Elsa Project*, highlighting queered aesthetics and bold avant-garde ideas.

We launched numerous new projects, workshops, and symposia. Our accomplishments include: 38 highly skilled personnel (HQP) trained, 25 published articles, 28 international conference papers, keynotes, and talks and the remarkable monograph *Dressing and Undressing Duchamp* by Ingrid Mida. It was thrilling to witness the enthusiasm of our students and the strength of our projects as they explored, discovered, and found inspiration in new ideas.

The MLC team actively engaged with the national community in the arts, humanities, and even science. We represented the MLC Research Centre at prominent public events such as the RBC Innovators Ball at the Ontario Science Centre and the Royal Society of Canada, delivering a plenary talk on utilizing humanities strategies to address the pandemic's effects.

In the past year, we continued to lead in humanities discovery by prioritizing diversity, inclusion, accessibility, and anti-racism. Notable achievements included Jason Wang's impactful essay on anti-Asian racism and public accountability in TTC in *Toronto Life* magazine, Anna Krentz's work on disability in the archives, and the repatriation of war quilts made by Canadian women. We believe that research and training should be inclusive and accessible to all, a guiding force behind our actions to shape the future.

With the unwavering support of our international community and MLC International Advisory Board, comprising scholars and public intellectuals from renowned institutions, we strive to make far-reaching contributions to feminist practice and participatory action research. We thank our esteemed partners, generous donors, supportive sponsors, community stakeholders, and dedicated team members. Your unwavering belief in our work fuels our mission as a thriving centre of innovation and scholarship. Without your invaluable contributions, we would be unable to fulfill our vision for excellence and diversity. Thank you for being instrumental in our journey and for championing our cause.


Irene Gammel
Executive Director

2022-23 ACHIEVEMENTS: Executive SUMMARY

Funding

- Infrastructure and Operations: CFI, OVPRI, Faculty of Arts
- Research Projects: SSHRC, Mitacs, UKRI-Globalink

Research Themes and Projects

- Modernism and modernity; multimodal art practices (art, fashion, literatures)
- Creative resilience in a pandemic through arts- and humanities-based approaches
- Operation Canada: Toward a theory of the war diary
- Preserving and exploring creative women's heritage
- Decolonizing the avant-garde
- Archive theory and practice with focus on disability

Research and Training Impact

- Strengthened Toronto Metropolitan University's leadership in the field of creativity and culture, health and wellbeing, and urban innovation through networking with leading universities, scholars, and stakeholders around the world.
- Produced impactful knowledge for stakeholders in Canada and internationally.
- Provided highest level training and mentorship to graduate students, postdoctoral fellows, and emerging scholars; helped propel recent graduates into their dream jobs.
- Innovated through mobilization activities including hybrid conferences, hybrid exhibitions, and publications using multimodal means of expression.
- Developed and updated a state-of-the-art research centre, through innovative infrastructure and setting best practices with focus on experiential learning, one-on-one mentorship, and digital innovation.

Major Disruptions

We spent the previous year moving our MLC Research and Archive infrastructure to 415 Yonge Street (15 July – 30 November 2021) including mounting the overhead wooden grid (25 April – 5 May 2022). However, our MLC Gallery remains under lockdown in 111 Gerrard, and we need additional space for the Gallery. Despite these disruptions, our productivity has been strong.

IMPACT BY NUMBER

4

Tri-Council Grants

3

Major Awards

1

Book

25

Articles and
Chapters
Published

28

Conference Papers
& Keynotes

37

International
Speakers Hosted

39

HQP Trained

11,245

Social Media
Followers

15

National and
International
Partners

THANK YOU

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